



MARY SUDAR
ACCREDITED SENIOR APPRAISER
AMERICAN SOCIETY OF APPRAISERS

1201 PACIFIC AVENUE, SUITE 600, TACOMA, WASHINGTON 98402
MAILING ADDRESS: PO Box 463, BURLEY, WASHINGTON 98322

253.759.9440

360.874.2062 FAX

PROFESSIONAL DESIGNATION: Accredited Senior Appraiser, American Society of Appraisers
First accredited December 1990, Reaccredited January 2014

Accredited Estate Liquidator, American Society of Estate Liquidators
First Accredited November 2014

EXPERT WITNESS: Washington State Superior Courts
Washington State Family Law Courts

EDUCATION: ASA Personal Property Conference "The Sacred and the Profane",
with sessions on Native American and First Nations artifacts and issues,
ritual objects, niche collectibles and current market conditions. Vancouver BC,
March 2016

ASA International Appraisal Conference - Personal Property Track
including sessions on Valuing Provenance, Regulated Properties,
Valuation of Archives, Integrating Business Valuation in Personal
Property Appraisals, Valuing Public Art, and IRS Regulations
Las Vegas, Nevada, October 2015

Art and the Law: Legal Issues for Collectors and Appraisers
September 2015

Valuation of Healthcare Tangible Personal Property
August 6, 2015

African Tribal Art: A Guide Through the Continent
African Art for the Generalist Appraiser
July 2015

Introduction to Appraising Archives:
Problems and Issues in Appraising Archives
May 2015

EDUCATION
(cont.)

Introduction to Appraising Archives:
Valuing Archives and Large Multifaceted Collections
May 2015

Income Approach for Personal Property Appraisers
March 2015

Art Crime and Cultural Heritage:
Fakes, Forgeries, and Looted and Stolen Art
New York University School of Law
New York City, New York, June 2014

Complex and High Asset Divorce Seminar
Seattle, Washington, April 2014

Estate Sales Management and Marketing Seminar
Memphis, Tennessee, February 2014

Uniform Standards of Professional Appraisal Practice Update Course
December 2013

Whitehall Antiques Seminar
Antique American & European Glass;
Authenticating Continental and English Furniture
Chapel Hill, North Carolina, July 2013

Evaluating Antique Clocks
University of California at Irvine,
Irvine, California, November 2012

Whitehall Antiques Seminar
Antique Silver; Federal Furniture; Oriental Carpets
Chapel Hill, North Carolina, July 2012

Restitution of Art Looted or Otherwise Displaced
American Society of Appraisers, September 2011

Introduction to Appraising Native American Fine Art
American Society of Appraisers, July 2011

Expert Opinions and Appraisal Contracts
Appraisers Association of America, June 2010

Custody, Consignment and Caution: Navigating the Perils
of Your Art in the Hands of Museums, Galleries, Auction
Houses and the TSA
Appraisers Association of America, April 2010

American Folk Art
American Society of Appraisers, February 2010

Art Law Seminar
Appraisers Association of America
New York University School Continuing & Professional Studies
New York City, November 2009

EDUCATION
(cont.)

Firearms Safety and Identification Course
National Rifle Association
Puyallup, Washington, May 2009

Looking Closely: Becoming a Furniture Detective
Henry Francis DuPont Winterthur Museum Furniture Forum
Winterthur, Delaware, March 2008

Doing the Continental – European Ceramics as Design Inspiration
Henry Francis DuPont Winterthur Museum Ceramics Conference
Winterthur, Delaware, April 2006

Appraisal of Japanese Prints
International Society of Appraisers
Seattle, Washington, July 2005

Participating Scholar, Fall Institute on American Decorative Arts
Henry Francis DuPont Winterthur Museum
Winterthur, Delaware, September 2003

12th Annual National Expert Witness and Litigation Seminar
SEAK, Inc.
Hyannis, Massachusetts, June 2003

Regional Characteristics of American Furniture
Appraisers' Association of America
Henry Francis DuPont Winterthur Museum
Winterthur, Delaware, August 2001

Appraising Damage and Loss Claims
American Society of Appraisers
Dallas, Texas, January 2001

Uniform Standards of Professional Appraisal Practice Update
American Society of Appraisers
Baltimore, Maryland, November 2000

Furniture Seminar – The Art of Inlay, Museum of Early
Southern Decorative Arts, Old Salem, North Carolina, February 1999

Graduate Personal Property Appraise, Auction Marketing Institute Seminar
Orlando, Florida, January 1999

Conservation, Analysis and the Interpretation of Works of Art:
A Seminar for Appraisers, Williams Conservation Center
Williamstown, Massachusetts, July 1998

Insurance Appraisals Seminar, Maui, Hawaii, June 1998

Artists and Artisans of Oaxaca, Seattle Art Museum
Oaxaca, Mexico, November 1997

Renovation & Restoration, Old House Journal, Chicago, Illinois, October 1997

Dollmastery Seminar, Theriault's Auctions, Los Angeles, California,
October 1997

EDUCATION
(cont.)

Italian Glass Symposium, Corning Museum of Glass,
Corning, New York, May 1997

Furniture Craftsmanship and Design Workshop with
Sam Maloof, Anderson Ranch Arts Center, Aspen, Colorado, August 1996

Graduate Summer Institute, Museum of Early Southern Decorative Arts
Old Salem, North Carolina, June & July 1996

Identification of Historic Cabinet Woods, Regis University
Denver, Colorado, April 1996

Research in the Fine and Decorative Arts
Boston, Massachusetts, April 1995

Participating Scholar, Winter Institute, Henry Francis DuPont Winterthur
Museum, Winterthur, Delaware, January & February 1995

Uniform Standards of Professional Appraisal Practice (USPAP) 1994 Update
Course, American Society of Appraisers, July 1994

Residential Contents, American Society of Appraisers, September 1992

Principles of Valuation, Personal Property, ASA, 1987-88

International Appraisal Conferences, ASA, 1991-1997

Decorative and Fine Arts Conferences, ASA, 1989-1997, 1992

DEGREE:

Bachelor of Arts, Art History & French
Magna Cum Laude,
Coolidge Otis Chapman Honors Scholar
University of Puget Sound
Tacoma, Washington, 1983

EXPERIENCE:

Owner 1984-Present
M. Sudar Appraisals and Estate Sales
Personal Property Appraisals and Estate Sale Management
Tacoma, Washington

Lecturer 1984-Present
Early Northwest Art and Artists
Tacoma Art Museum
Tacoma Historical Society
Washington State Historical Society
Tacoma, Washington

Consulting Researcher 1984-Present
Historic, Fine and Decorative Arts Collections
Washington State Historical Society
Tacoma, Washington

EXPERIENCE
(cont.)

Lecturer
Pacific NW Historians' Conference
Seattle, Washington

Lecturer 1984-Present
Appraisal and Valuation Issues
Cultural, Civic, Professional, and Historical Organizations

Member 1992-1998
International Personal Property Committee
American Society of Appraisers

Chairperson June 1993
Personal Property Appraisal Program
International Appraisal Conference
American Society of Appraisers
Seattle, Washington

Information Specialist 1984-1997
Reference Department
Tacoma Public Library
Tacoma, Washington

Internship 1983-1984
Collections and Publications
Washington State Historical Society
Tacoma, Washington

PUBLICATIONS &
EXHIBITS:

Resource Directory Editor
Personal Property Journal
American Society of Appraisers, 1991-1995

Associate Editor
The Appraisal of Personal Property, rev. ed.
American Society of Appraisers, 1994

Abby Williams Hill, Painter and Progressive
Honors Thesis, early Northwest woman artist
University of Puget Sound
Tacoma, Washington, 1983

From the Water's Edge
Exhibit of Early Northwest Marine Art
Washington State Historical Society Museum
Tacoma, Washington, 1993

Guest Curator
For All Good Little Girls and Boys
Victorian Christmas Exhibit
Historic Orr Home
Steilacoom, Washington, 2004

ACTIVITIES &
MEMBERSHIPS:

Member, World Affairs Council, Tacoma

Member, City Club, Tacoma

Member, Association of Croatian American Professionals

Vice Chair, Tacoma Croatia Sister City Committee

Member, Tacoma Art Museum

Member, Museum of Glass

Member, Tacoma Historical Society

Member, Washington State Historical Society

Member, Seattle Art Museum

Member, New York Tenement Museum

Member, Garland County Historical Society